

Straße des Friedens  
 Straße der Skulpturen in Europa  
 Hommage à Otto Freundlich

La voie de la paix  
 La voie des sculptures en Europe  
 Hommage à Otto Freundlich

Droga Pokoju  
 Droga Rzeźb w Europie  
 W hołdzie Otto Freundlichowi

Дорога Мира  
 Дорога Скульптур в Европе  
 Памяти Отто Фрейдлиха

*Tower of Peace and the seven Arts*

What is the relationship between Kornbrust and Freundlich?  
 Leo Kornbrust is fascinated by Otto Freundlich's idea of a European „Street of Sculptures“ dedicated to peace. In May 2001 he wrote:  
 „We want to bring his concept to fruition.“

Why is it Leo Kornbrust of all people who is open to the ideas of Otto Freundlich? Kornbrust's works have nothing in common with Freundlich's sculptures. However, Kornbrust values Freundlich's writings.

Here are two fundamentals which bind Kornbrust and Freundlich: the ideality of the sculptures and their relationship to humankind. Other thoughts of Freundlich's can also bear fruit for Kornbrust. Freundlich's reflection that the artist is part of a „spiritually, inorganic, and organic“ trinity, and his concept of the inorganic as a „spiritually ossified primitive gesture“ along with his thoughts on „centralization and decentralisation.“

If you ask Leo Kornbrust about the arts that may be approached without differentiation in Freundlich's „Lighthouse of seven arts“ his reply is simple: they are sculptures and poetry, Kornbrust's stelas together with the poems of Felicitas Frischmuth which, in many variations, can be understood as Kornbrust's very own creations — but are „empty“ without his wife's contributions. A small „collective“ such as this can represent Freundlich's large, humankind „collective.“



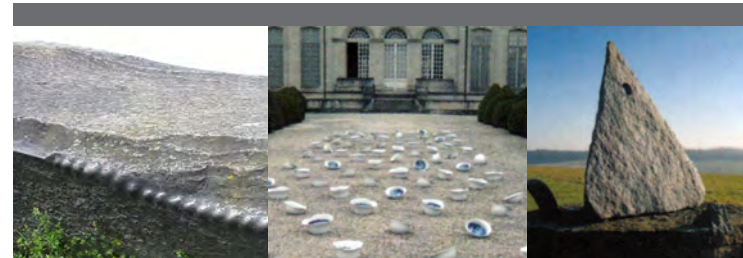
Otto Freundlich's parents' house in Slupsk – Poland



Freundlich 1895



Freundlich's studio in Bateau Lavoir, Paris



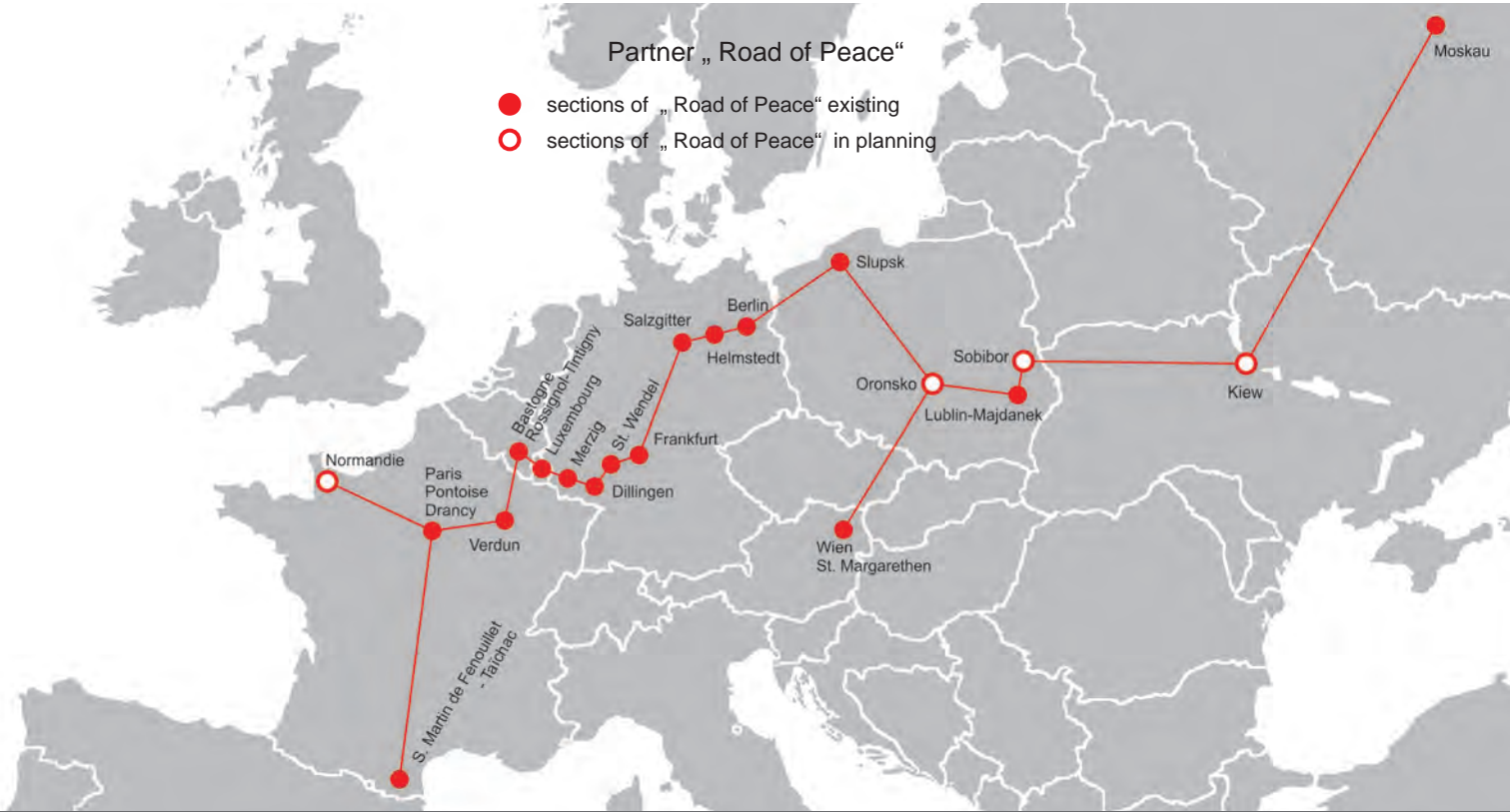
Karl Prantl

Christopher Rihs

Paul Schneider

# Partner „Road of Peace“

- sections of „Road of Peace“ existing
- sections of „Road of Peace“ in planning



Rüdiger-Utz Kampmann



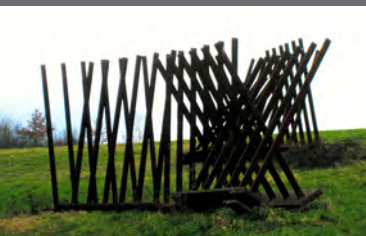
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Hans Jürgen Breuste



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## THE PEACE ROAD

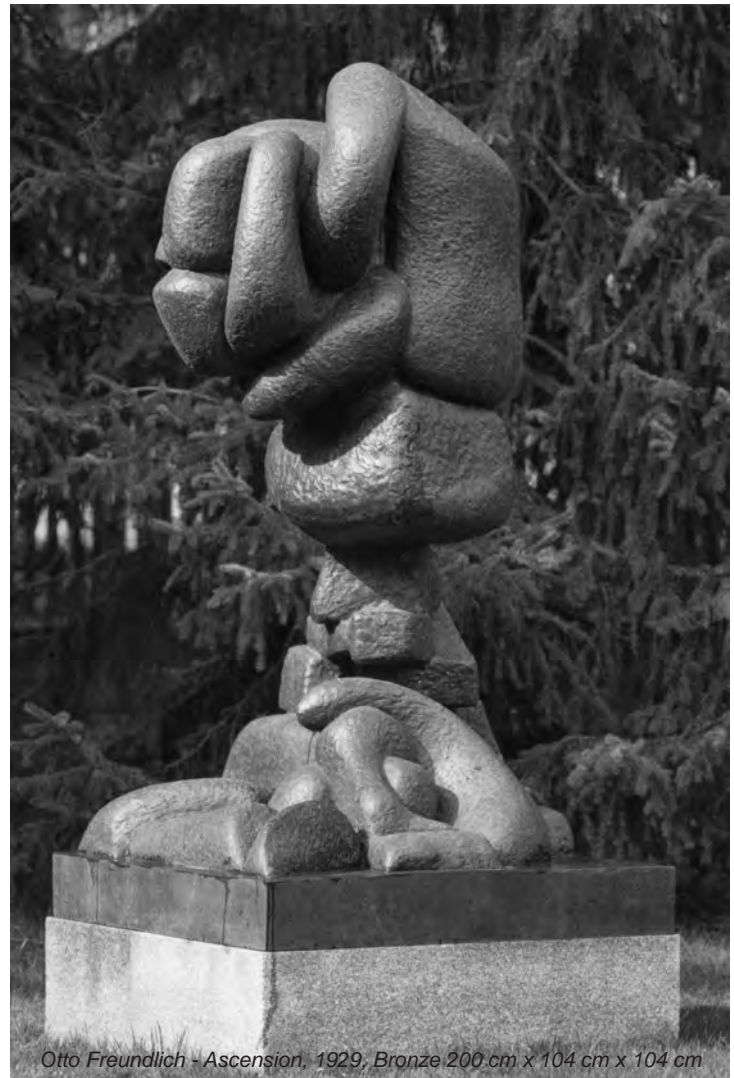
by Prof. Dr. Joachim Heusinger von Waldegg

The Peace Road is dedicated to Otto Freundlich (1878-1943). With this homage to the painter/sculptor, the capacity to convey a far-reaching idea is expressed. In 1936 Freundlich, abstract art form pioneer, succeeded in designing a street of sculpture. The main theme being modern sculpture, and its characteristic spatial development he visualized a row of non-figurative sculptures in an open landscape as concept of „ a social process in appropriate metaphysical language.“

Described as a modern Menhir, the original sculpture (conceived by Freundlich's longtime companion, the painter Jeanne Kosnick-Kloss who was brutally killed by the Nazis) is accepted and defined by its double attributes of towering verticality and architectural function.

Freundlich's concept of sculpture towers advancing to the lighthouse of the seven arts (plaster model) at the intersection of the streets of sculpture, is promoted by his plan for a European street of sculptures serving the humanitarian contemplation of solidarity and international understanding in the hope of a better future. Noteworthy is the contrast between the outwardly monolithic appearance, and the colourful play of lights within.

Essential subject matters by Freundlich/Kosnick-Kloss are further developed through the basis of the sculpture symposium: organic connection of sculpture and landscape seeking originality, as well as the exemplary community establishing activity of the sculptor.



*Otto Freundlich - Ascension, 1929, Bronze 200 cm x 104 cm x 104 cm*

## Road of Peace

On the Thoughts of Otto Freundlich about the powers of interspace will be remembered: „(...) The fervor of interspace (...) we humans are ourselves are the connection between all strongholds (...) Responsibilities of humankind, their vocations, their nature, a groping through interspace (...) Interspaces are eternity's doorless chambers. After an intense, impulsive youth, Otto Freundlich concerned himself firstly with music and music theory. In a letter from this time he wrote: „(...) everywhere I search for building-blocks for a wider foundation, and feel that from this a completely new type of building will arise.“ A vision without end.“

The less spiritual, the more brutal the present, therefore one must be finer and more spiritual. That is strength. *Otto Freundlich*

The artists's work is the sum total of constructive records, artistic culture is, and was always the same:

preparation for the future.

*Otto Freundlich*

### Otto Freundlich - biography

Otto Freundlich was born 1878 in Stolp/Pomerania (now Slupsk/Poland)

1904–1907 Freundlich undertook several study trips to Italy (Florence). He crossed the Alps on foot, his decision to pursue his own artistic work maturing around 1906.

In Florence he commenced his first original painting, but above all sculpting.

1908 First visit to Paris. Studio in Bateau-Lavoir, Montmartre, in which Pablo Picasso, Auguste Herbin and Juan Gris also worked.

1912 Sculpture „The new human“ created

1914 Otto Freundlich moved to a studio in the north tower of Chartres cathedral, and intensively studied the old glass-painting.

1917 Affiliation with the anti-war movement.

Freundlich had influence on the Cologne DADA-movement, and was counted in Berlin as „the only meaningful abstract painter.“

1919 Freundlich delivers lectures, publishes culturally-political texts in expressionist magazines.

1921/22 Freundlich involved in revolutionary and cultural circles, pursuing the ideal of a socially integrated, ethically committed art.

1924 Freundlich finally moves to Paris.

1928/29 Produces his monumental sculpture „Ascension.“

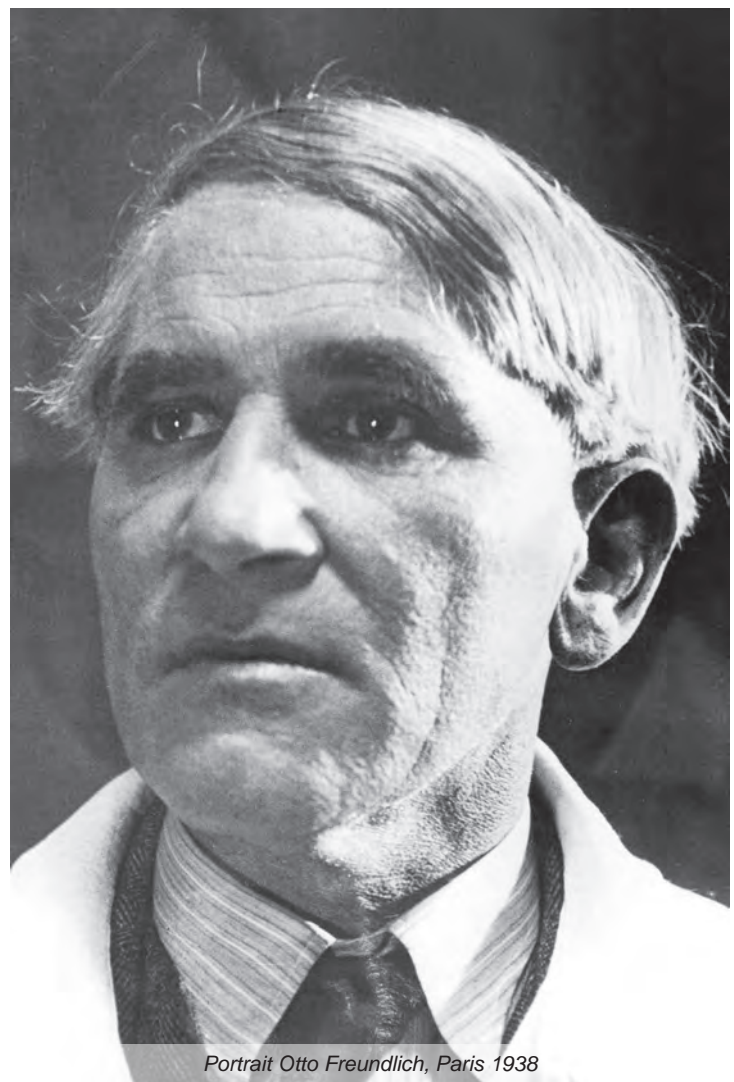
1930 The German painter and sculptor Jeanne (Hannah) Kosnick-Kloss becomes his longtime companion.

1933 Produces the second monumental sculpture „Composition.“

1936 Freundlich develops his concept of two great streets of sculpture which should cross Europe intersecting at Auvers-sur-Oise, where Vincent van Gogh lies buried.

1937 The catalogue for the „Degenerate Art“ exhibition displays Freundlich's sculpture „The new human“ (1912) on its cover.

1943 Due to denunciation, the artist is arrested in St.Martin (Pyrenees). Otto Freundlich is transported on train No. 907 from Drancy (Paris) to the extermination camp at Chelm/Sobibor (Poland).



Portrait Otto Freundlich, Paris 1938

However, the spoken, and the written word cannot paint pictures, build houses, nor create works of Art. The incomparable aspect of pictorial art is its concomitance. Concomitance is Time Eternal. Time as past, present and future represents the three-dimensionality of the Euclidian frame and Euclidian space. Concomitance is felicitous to the outer-euclidian space. The time element in pictorial art may be judged by two qualities: firstly it is as visible in its transience as past, present and future, secondly in its constancy as concomitance.

*Otto Freundlich*



**Leo Kornbrust**

As early as 1936, the sculptor and painter Otto Freundlich (1878-1943) contemplated two streets of culture: one from the North to the South in honor of Paul Cezanne and Vincent van Gogh, a „pathway of brotherhood“, and a second from Paris to Moscow. This road, running West to East should bear the name „pathway of human solidarity in remembrance of the liberation.“ At Auvers-sur-Oise where the two roads intersected, he visualized a „tower of peace and the seven Arts.“ We have taken up his idea with our „Road of Peace – Street of Sculpture“ project by linking the two - homage to Otto Freundlich..



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Skulpturenstraße  
des Friedens**

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Otto Freundlich Society incorporated.**

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**Documentary: „It Takes Time“**

One of his sculptures shown on the title-page of the catalogue „Degenerate Art“: **Otto Freundlich** a German painter and sculptor in Paris. His vision was of a world community, and he wanted to build streets of sculpture criss-crossing Europe. 1943 The Nazis sent him to his death. But his idea survived. For years the sculptor Leo Kornbrust has worked for Otto Freundlich on a street of sculptures running from Paris to Moscow. A lost trail is discovered..



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*The documentary by Gabi Heleen Bollinger „It Takes Time“ (110mins) is available as DVD from the **Road of Peace - Street of Sculpture in Europe Society - Otto Freundlich Society incorporated**, St.Wendel, Tel.:+49 6851 8060808, E-mail: [mail@strasse-des-friedens.de](mailto:mail@strasse-des-friedens.de) or **Gabi Heleen Bollinger**, Tel.: +49 6848 265, E-mail: [gabibollinger@aol.com](mailto:gabibollinger@aol.com) may be purchased for €20 (plus post and packing)*

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